

DARTMOUTH TAKES I.S.U. CHAMPIONSHIP AS MCGILL FAILS TO BREAK MONOPOLY

SEVEN STRAIGHT WINS

Red Skiers Win Jumping Title
—Conditions Bad

HUNTER SLALOM CHAMP

Dethrones Dick Durrance in
Good Time—Mann Third
in Downhill

By SHAN DUNN.
MIDDLEBURY, Vt., February 18, 19.—For the seventh time in succession the crack Dartmouth Ski Team won the annual Intercollegiate Ski meet held this year at Middlebury, Vt., last Friday and Saturday. The McGill Skiers did much better than at the Dartmouth Carnival last week, finishing a very good second. Dartmouth had a total of 499.8 points with the Red skiers trailing with 459.1 points. The conditions for the carnival were the worst that any of the competitors had ever seen, rain having fallen all Thursday night and Friday. There was so little snow on Breadloaf mountain, where the meet was held, that on Friday morning the officials were ready to call the meet off. However, the meet was finally run off according to schedule, more or less. The langlauf had to be run around a course about a half mile in length and the boys had to drag snow from miles around to get the jump ready for the competition.

JUMPING BEST.
McGill's best showing came in the jumping event where they gained 100 points as a result of taking second, third and fifth places. Chris Mamen made two beautiful jumps to take second place to Warren Chivers of Dartmouth, while Bob Johanssen and Henry Findlay took third and fifth place respectively. Also, Johanssen won a gold medal for displaying the best jumping form. This is the first year that such a medal has been awarded. No points were given out for the jumping, but all of the first five men jumped around eighty-five feet which was very good considering the condition of the slide and the fact that the whole chute was not used. With the exception of the jumping, the whole meet was completely dominated by the defending champions from Dartmouth. The green-shirted boys swept the first three places in the cross-country, combined and slalom. Outside of the jumping, McGill's best showing was in the downhill with Doug Mann placing fourth with Captain Bob Townsend and Jimmy Houghton sixth and seventh. The Red skiers also did well in the langlauf, Johanssen, Mamen and Tirrell coming in immediately following the first three Dartmouth men. The slalom race, which took place Saturday morning saw the end of any McGill hopes for the championship when the boys had very bad luck on the icy slope of Breadloaf Mountain. Jimmy Houghton made the best showing among the four McGill entrants winning fourth place followed by Bob Townsend in sixth and Doug Mann in fifteenth.

LANGLAUF FIRST EVENT.
The first event on the two-day program, which was the langlauf had to be run off in twelve laps (Continued on Page Four).

NEWS CALENDAR

TODAY.
12.00 p.m.: Paul Martin, M.P., address, C.S.A., Strathcona Hall.
5.00 p.m.: Student Society Meeting, Union Ballroom.
5.00 p.m.: R.V.C.—Men's Glee Clubs Practice, Moysse Hall.
8.20 p.m.: Cosmopolitan Club, Strathcona Hall.
8.30 p.m.: Men's Glee Club, broadcast, CFCF.
9.00 p.m.: Engineers—R.V.C. Hockey game, Campus Rink.
TOMORROW.
8.15 p.m.: Sociological Society, Strathcona Hall.

Fifi's Request for Pipe-Wenches Answered by Incognito Chorines

Plumbers' Ball Will See Official Debut of Clementine Gowned in a Creation by Donaldine

DEAR Plumbers,
Although it is not exactly proper, we are interested in your offer; we add that we are not stale bets; in fact we happen to be Fresh-ettes. Also we're from the Revue's Tall and Short Chorus, we hope that you Plumbers will be all for us!
—The Incognito Chorines.
In response to Fifi's request for "two pipe-wenches for the Plumbers' Ball, one long and one short—preferably not too shop-worn," came the above ditty. Fifi, when interviewed, stated that he had been swamped with answers from R.V.C., Macdonald College, the Arts Building, the Union (???) and the Neurological Institute. "I am," he declared, "overwhelmed."
Late last night the executive committee for the Plumbers' Ball announced that the floor show is coming along splendidly. Refusing to disclose any names, they hinted that the Queen of the Chorus (who was chosen in the recent plumbers' beauty contest) is dark, with crinkly hair and a moustache. Clementine is rumoured to be planning a reappearance in a nouvelle robe de soire designed by that fashion expert, Donaldine C. Mac. Although Clementine came out a week or so ago, she will be formally presented to the sahibs and memsahibs of society at the Plumbers' Ball. Several members of the chorus have been overheard complaining of Engineers lurking outside the doors of the practice room. "The Plumbers' Ball may be a very nice thing to be taken to," one of them remarked, but AFTER ALL! In spite of this Tommy Kierans intends to broadcast part of the Revue on his radio hook-up on March 10th. Patrons for the dance include Dean and Mrs. Brown, Prof. and Mrs. McKergow and Prof. and Mrs. Christie. Tickets may be had from Fred Barton, Bill Gentleman, Bert Yates and members of the committee.

REDMEN SWAMP U. OF M. SQUAD

Team Wins by 11-1 to Lead College Loop

McConnell Shines With Five Goals, Two Assists—Tenant in Fine Form

By NORM CARDON.
MCGILL'S flashy hockey squad found themselves one step from retaining the Alexis Thompson Trophy on Friday night by virtue of a 11-1 setback they handed the University of Montreal contingent at the Forum.
The Redmen were never pressed seriously. Their forwards skated around their opponents' defence time and again to pepper Rochon, lanky U. of M. netminder, with a barrage of shots. Eleven of the shots were good for goals, five coming from the stick of Russ McConnell, including a blazing penalty shot which found the corner of the net, as much to the amazement of McConnell as Goalie Rochon. The other McGill scorers were scored by Pidcock, Crutchfield and Perowne, who played one of his best games this season. Pidcock was kept covered by the U. of M. forwards all evening, with the result that he was unable to get started.

LARIVIERE SCORES SOLO.
Lariviere, stocky Montreal defenceman, saved his team from a shutout when he worked his way nonchalantly through the entire Red team late in the second period to score unassisted.
(Continued on Page Four).

GLEE CLUB BROADCAST

Men Students Will Sing Over CFCF Tonight
The Men's Glee Club will command the local airwaves tonight when the McGill boys take part in the Tudor Hall programme over CFCF at 8.30 p.m. There has been elaborate preparations for this concert and a favorable rendition is expected. The singers will be accompanied by Warner Norman at the organ. The songs will be sung in the following order: Sweet and Low, Lasse O' Mine, Leave Her Johnny, Border Ballad, Hall Alma Mater, and Mosquito, the perennial favourite.
The Glee Club will also give a concert for the blind later on in the week. For details, see Daily.

Medical Field Not Overcrowded Says Famed Physician-Author

Dr. Victor G. Heiser, Interviewed, Explains Increase in Specialization—Describes Recent Advances in Public Health and Preventive Medicine

By G. C.
STUDENTS should not fear entering the profession of medicine because of warnings that it is overcrowded. This false discouragement has always existed, and "it was the same when I was a student," Dr. Victor G. Heiser, distinguished American physician, public health worker, and writer, told the Daily on Friday.
Here to address a meeting of the Women's Canadian Club, the author of the famous best-seller, "An American Doctor's Odyssey," expressed his belief in a bright future for the young medical student, when interviewed by the Daily in the Windsor Hotel. "The field is never overcrowded; constantly new opportunities arise that can't be foreseen." Preventive medicine in particular, he said, leaves much room for expansion.
A splendid example of a successful servant of public health, Dr. Heiser, until his recent retirement, travelled in the interests of medical science twenty years for the Rockefeller Foundation, made sixteen trips around the world, fought and conquered disease and epidemic on three continents. The work of this tall, youthful-looking physician has by no means ended. Writing, lecturing and crusading still keep him busy.
PRIVATE RESEARCH.
More and more, specialization is taking over the field of general practice, he said. "The numbers of general practitioners are undoubtedly going to be reduced because no one mind can encompass all of medicine."
But, he warned, one of the biggest mistakes a student can make is to decide what his specialty will be before even entering medicine — "the first thing a person ought to do is to get a good general knowledge before deciding on medicine, surgery, public health, or research."
He found one opening where general practice will not be quickly substituted. The country field has still to be covered. The field for general practitioners is there for some time to come.
Asked if medical research by private industrial firms was taking this pursuit away from the universities, Dr. Heiser smiled — "the field of research will never be covered, and you just can't have enough people working in it. I welcome what private concerns are doing. At times they misuse their knowledge, but mostly they make valuable contributions to mankind."
STRIDES IN CHINA.
"What effect has the war in China had on your work there?" he was asked.
"We don't know yet. At Peking, I was told the other day, work in the medical university is proceeding as usual. But, in Nanking and Shanghai, laboratories and university buildings have been bombed and destroyed."
"During the past ten or fifteen years, the Chinese have made the most amazing strides in public health, probably more than any other country in a similar period. And though things are now in a chaotic state we are not discouraged, because wherever the Japanese have been they have shown the desire to continue work in public health."
Questioned as to the recent advances in preventive medicine, Dr. Heiser said: "The most interesting and significant campaign has been that of venereal diseases in Sweden and other European countries."
Continued on Page Four.

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Continued on Page Four.

MEDICAL HALL HAS COLORFUL PROGRAM

Two Orchestras Play for Dancing and Supper

History was merrily written on February 18th at the Mount Royal Hotel when more than 200 couples completely demolished all attendance records for the Medical Undergraduate Ball. As the ski-trains puffed their way north on Saturday afternoon they were still talking about "Simpson and ilio-tibial band," "those funny programs," "Jack Messacar and the supper music," "the man with the X-ray eyes," "that guy called 'Killer' Quinn," "Ringmaster Garol" and all the other attractions which held a record crowd for an overtime session.
The committee is anxious to enter its patronesses against all similar groups who may officiate during the social season at McGill, with judging on the basis of feminine pulchritude and dancing ability. The complete list of patronesses included: Mrs. L. W. Douglas, Mrs. Grant Fleming, Mrs. C. F. Martin, Mrs. J. C. Simpson, Mrs. F. D. McKenty, Mrs. C. P. Martin, Mrs. G. C. Montgomery and Dr. Jessie Boyd Scrivner. Hugh Garol, committee-head, functioned as master of ceremonies and displayed a latent talent worthy of P. T. Barnum, himself. Another dark horse was "Killer" Quinn who practically slew the multitude with his impersonations of radio and movie headlines. The man with the X-ray eyes was presented during the supper hour by Lloyd Huntley, maestro of the Normandie Roof, and even the learned professors could concoct no better excuse for his strange powers, than that he could see through his nose! Jack Messacar made many new friends and admirers for his Royal Serenaders.
Following the supper and fun in the Main Dining Room, "Colonel" Simpson once more took the lid off in the Ballroom and waved more musical magic until the milk-bottle hours arrived. His special arrangements of tunes which will be featured in the coming Red and White Revue were loudly acclaimed.

STUDENT SOCIETY MEETS TODAY IN UNION BALLROOM ON PADLOCK LAW QUESTION

Lauritz Melchior, Noted Tenor, Will Sing in Wagnerian Opera

Will Play Tristram in "Tristram and Isolde" on Tuesday—Honorary President of the Richard Wagner Society

By E. F.
HIS romance is not confined to the opera, Lauritz Melchior, Metropolitan tenor, told the Daily in an exclusive interview yesterday. He repeated the well known story of how he met his wife while she was making a film in Germany. She took an accidental jump from an airplane while passing over his estate. So he brought her into his house and married her. Mr. Melchior assured the reporter that singing does not confine him too strictly. He relaxes from his necessary training long enough to smoke. "I like cigars," he said.
On Tuesday the great tenor will play the role of Tristram in Wagner's "Tristram and Isolde" for the one hundred and thirty-ninth time. He said that this is his favorite opera because of the beauty of the music. He admitted that the work was rather long, taking as it does about four hours to perform, but added that several scenes of the original are usually omitted when it is presented. He would not countenance any more cutting, because that would spoil the continuity.
The popularity of Wagner at the Metropolitan this season he accounted for by saying that there was always a sell-out when his operas were played.
As Honorary President of the Richard Wagner Society in New York, the Danish singer is especially interested in English translations of Wagnerian operas. "We have been holding a contest," he told the Daily. "There are three prizes offered for the best translations of a scene from 'Siegfried.' The awards will be made at a special concert on the 27th of this month. We are looking for the closest translation."
The tenor, who is over six feet tall, good-looking and has a most impressive presence, explained to the reporter the significance of the great number of ribbons he wore on his lapel. Several of them are presentations of knighthood from various countries, including Denmark and Bulgaria.
Mr. Melchior went downstairs to dinner in the Mount Royal Hotel wondering what Hitler had had to tell the Reichstag that morning.

STUDENTS HEAR OF GOV'T GRANT

Martin Addresses Canadian Student Assembly

Meeting Today at One-Twenty in Strathcona Hall Open to Students

PAUL MARTIN, M.P., will address an open meeting of students on the topic "National Scholarships for Canadian Students" today at one-twenty in Strathcona Hall. The speaker will outline the terms of the "Scholarship Bill" which he introduced at Ottawa at the instigation of the Canadian Youth Congress. The Bill deals with a Federal grant for Youth Welfare and includes an appropriation for a system of National Scholarships for needy and deserving students. The meeting is sponsored by the local branch of the Canadian Student Assembly, whose main objective is to further the suggestions made at the N.E.C.U.S. this past Christmas.
When the National Conference passed a resolution asking the government to provide money for scholarships, Mr. Martin was approached to sponsor the resolution in Parliament. At the time, Mr. Martin was in Ottawa.
Continued on Page Four.

GROUP WILL DISCUSS INTER-RACE TROUBLES

Jean Hunter, George Flower and John Pearson will present papers at the meeting of the Sociological Society tomorrow night at 8.15 p.m. in Strathcona Hall.

The papers will be on the sociological aspect of the recent Student Conference in Winnipeg. The three speakers were present at the conference and took part in the discussion groups. Their papers will deal largely with the materials presented and the results of the discussions of the French-English relations group. This meeting is the first of a series of three meetings scheduled for this term, dealing with the French-English problem in this province and its implications. The second meeting will deal with various researches being carried on in this province at the present time. A third meeting will probably consist of a discussion in which both English and French students will participate.

QUORUM ONE HUNDRED

Demand for Expression of Student Society's Attitude

MEETING AT FIVE P.M.

Social Problems Club Executive Gives Views on Recent Banned Meeting

ACTING on the request of twenty-five students the Students' Society of McGill University will meet today in the Union at five o'clock. The demand was made to obtain an expression of the feeling of the Society in regard to the Padlock Law, and to form a committee to approach the University authorities concerning the organization of opposition to the Law.
Reginald Louthoud, president of the Social Problems Club, and David Fisher, secretary, made the following statement before the announcement of the coming Student Society meeting: "The executive of the Social Problems Club wishes to announce that the political symposium will continue whether Mr. Tim Buck speaks or not." The opinion of the Club on the Tim Buck meeting was discussed in further detail at the regular meeting of the Club last Friday afternoon at five o'clock. The Club representatives went on to say that their executive believes the Students' Council has taken the proper course in registering its opposition to the Padlock Law, and that this action is in accordance with the position of McGill as a centre of free thought and investigation. However, it was pointed out that the Social Problems Club, while holding to no one political platform, except that of democracy itself, will continue to fight for the right of man to freedom of thought, speech, assembly and conscience.

COMMERCE MEN BEAT PLUMBERS

Charlton and Lemieux Defeat Resolution

Private Ownership of Radio Upheld—Christopher Ellis Senior Judge

ATTENDING in numbers that might have nonplussed any but the Engineering Undergraduate Society, supporters for the debaters from the School of Commerce invaded the Engineering Building on Friday afternoon, and helped to celebrate the first defeat of their hosts on their own ground. The resolution up for argument was: "That Government ownership of radio broadcasting facilities is in the best interests of Canada," upheld by Bob Gibb and Ed Norsworthy of the Plumbers, and contested by Peter Charlton and Ed Lemieux of Commerce.
Christopher Ellis, popular local news commentator, acted in the capacity of senior judge, assisted by James Bulger, president of the Newman Club, and Arnold Isserman, News Editor of the "Daily." John McKechnie presided at the gathering.
The first speaker, Bob Gibb, summed up the case for the Plumbers. (Continued on Page Four).

ARTS DINNER FEB. 24

Professor F. R. Scott, Faculty of Law, Guest Speaker
A team of adagio dancers, a tap-dancer well-known to residents of Montreal, and a tumbler versed in all the daring tricks of his trade will headline the programme of entertainment to be offered at the Arts Annual Banquet, Thursday, February 24th, at 6.15 p.m. in the Union Ballroom.
Before the show goes on, however, Professor F. R. Scott of the Faculty of Law will give a talk. Principal Douglas will also be present, as well as Dean Hendel and other well-known Arts Professors.
The executive last night declared that everyone should realize that the price of the ticket merely covers the cost of the meal, the other expenses being defrayed from the funds of the society, which comes to them as a share of the universal fee paid by each undergraduate. Therefore they feel that every member of the Faculty should turn out to get his money's worth of entertainment, beer and (even ginger ale), and good fellowship by rallying round to these Faculty functions and meeting the men who, with them, compose the Arts Faculty. Seventy-five cents is the price of the tickets, on sale now from class officers, Bill Gentleman and the Union Tuck Shop.

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

NEWS.....Ken Hill
SPORTS.....Angus Smith

REPORTERS

Cardon, Fairhead, Henderson, Bulley, G. McDonald, LeMaistre, Williams.

Montreal, Monday, February 21, 1938
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Improvements In the Arts Building

EVERY year the problem of overcrowding at McGill becomes more acute. The accommodations in the Arts Building in particular are being taxed to the limit by increased registration this year.

With little possibility of any building extensions in the near future, those in charge of the administration of the Arts Building have been making small but important improvements. By means of careful and ingenious planning the accommodation of the Carnegie Library has been raised to a remarkable figure, and at the same time, the room has been made very attractive and comfortable.

The use of folding chairs in classrooms where necessary has made possible increased registration in several important courses.

Just this last week a number of departmental notice-boards were set up around the Arts Building in order to relieve the crowded condition of the main board in the hall. This arrangement should eliminate the possibility of notices being overlooked, and it will leave the main board free for general announcements and official notices.

The greatest inconvenience still remains the unnecessary congestion in the hall and on the front steps of the Arts Building at noon and one o'clock, in spite of editorials and similar requests for the co-operation of the students. Since the matter has been called to their attention so often, the students can no longer plead thoughtlessness. The only possible reason which remains is obstinacy or feeble-mindedness.

Dissatisfaction

It is of the essence of the nature of the student that he should be dissatisfied. Dissatisfied, that is, not in a complaining and querulous fashion, but in a spirit of advance and constructive thinking. The whole system of education at this time, and among the foremost people of all ages, is not merely to stock the mind judiciously with a selection of facts and fancies calculated to keep the mental motor running after a fashion while its owner needs it, but to develop and condition it to function independently, gathering its own fuel in transit.

Dissatisfaction has marked every step toward the millennium of the health, wealth and happiness of mankind. Nobody has ever thought of anything new or different unless spurred on by the inadequacy of the existing order. Distrust of the status quo is a longstanding maxim in science, and is there demonstrated in its most concrete form. Year by year, in the field of medicine, cures are found for "incurable" diseases. Previously impossible processes and modes of construction take their place in the fields of engineering and architecture, all obtained through the agency of someone's dissatisfied and questioning mind.

These categories are a small part of the scope of reform. There is no line of

the world's work which holds no room for improvement, while the will to improve exists. It is only when we lazily decide that everything is for the best that we stand still. Indeed, we fall back, as nothing stays even constant without continual repair and replacement. Everyone should find something which should be changed, and take a stab at changing it. The student has every opportunity while at the university to view his future milieu with a detached eye impossible later. Decide now what deserves the axe, and what should replace it, and give your life some direction and purpose.

The villains in the story of progress have always been the reactionaries and the obstinate. In the history of the arts and sciences they loom up as stupid and maddening ogres. But villains of a like nature probably exist at the present time, and pass unnoticed. The student should, at least while he remains as such, preserve his dissatisfaction with makeshifts and misfits, and not become a mental fogey before his time.

MUSIC

A Week-end of Opera

Alphonsine Dies Again.

Alphonsine Plessis, "une des dernières courtisanes qui eurent du coeur", died of consumption about the year 1850, to be reincarnated by an almost unbroken line of popular actresses of genius from Mme. Doche to Garbo, and an equally distinguished line of lyric sopranos from Mme. Donatelli to Bori, and still the lines continue. Dumas' Marguerite Gautier, "La Dame Aux Camelias", and Verdi's "Traviata" still gasp their last in the arms of Armand and Alfredo respectively, while sympathetic throngs look on. Dumas' moral of "l'éternelle féminine" is gone, but sorrowful tale lives on.

The unfortunate circumstances attending the first performance of "La Traviata" at Venice in 1853 are well known; how the audience roared with mirth as the fragile Violetta—Mme. Donatelli, one of the largest women of her time on or off the stage—wasted away and finally passed out in the last act. The period was changed from nineteenth to sixteenth century, a more realistic heroine was engaged and the opera became the popular favorite that it has since remained.

Friday night's performance of "La Traviata" by the Columbia Opera Company was a most successful one. The difficulties of a travelling opera company must be many but, aside from a rather inadequate chorus, there were no signs of these difficulties. Ina de Martino, made a fine Violetta, combining a pleasing and facile voice with a rare dramatic sense; it is most agreeable to find a singer whose acting is conspicuously good. Mario Palermo's Alfredo and Anthony Meli's Germont were both well sung. The opera is profuse with popular arias and Friday's audience seemed to enjoy them immensely. Miss de Martino's "Sempere Libera" and her pathetic "Addio del Passato", Mr. Palermo's declamatory "Questo Donna Conosce", and "Di Provenza Il Mar" by Mr. Meli were particularly good. Much of the success of the performance is due to Umberto Mugnai's forceful and careful conducting.

A Notable Debut.

A week of successful "guest appearances" by McGill students with the Columbia Opera Company reached its highest point on Friday when R.A.M. of this column made a solo appearance in "Traviata". After brilliantly filling wine glasses with water in the first act, when he appeared as a page, it was his grave duty to deliver Violetta's fateful message to the grief-stricken Alfredo, in the second act. His rather hurried entrance is explained by the fact that the stage manager assisted him in his exit from back-stage, presumably none too gently. Otherwise his performance was impeccable.

R.D.R.

Martha.

With the performance of *Martha* by the Columbia Grand Opera Company on Saturday afternoon last, grand opera in English was introduced to Montreal music-lovers at His Majesty's Theatre. Friedrich von Flotow's well-known "opera with the happy ending" has evidently lost none of its popularity over many years, although the Columbia's leading soprano and tenor in this performance might have done it more justice.

Giving the overture its due of lightness, from the first chord there was a noticeable lack of depth and background in the string sections of the orchestra, which became more pronounced as the various climaxes were reached. In the

role of Martha, (Lady Harriet) Louisa Coronina seemed in poor voice, although her stage appearance was excellent. She was at her doubtful best in von Flotow's interpolation, "The Last Rose of Summer." Bernard Poland was definitely disappointing in the leading tenor role of Lionel. He is of unprepossessing stature, and his acting was uncertain and stilted. His voice was most effective in the "Farewell" duet of the second act, and at its miserable worst in the familiar aria, "Like a Dream" (M'Appari).

The secondary roles were much more favorably cast. Lloyd Harris as Sir Tristan carried off most of the honours with a robust and thoroughly satisfying portrayal. His bass-baritone was most effective in the quick-moving trios in the first act. Georgia Standing contributed a fine contralto and good sense of stage presence to the adequacy of the performance. Philip Whitfield, Plunkett, loomed rather comfortably over his unfortunate companion Lionel, and seemed to give a sense of security to the proceedings. Raoul Carrer as the Sheriff of Richmond sang passably, and would have preserved his dignity remarkably well had he not lost his wig in the melee of the last act.

—G.W.M.

Faust.

This opera lost none of its charm, intrigue, or moral lesson in its presentation Saturday night before a near capacity audience at His Majesty's. With fine voices and considerable acting ability holding down most of the principal roles, there were only a few weak spots to which one could point. Even the chorus, seemed more inspired and more at ease than on previous nights. For example, they actually sang like soldiers in the Soldier's Chorus.

Praise is properly given to Umberto Mugnai, the musical director, who was responsible for the smooth manner of the performance. He extracted from the cast the best they had to offer and kept the tempo at an even, satisfactory pace. The scenery and lighting effects were adequate. Unfortunately, however, the stage crew switched the fair scene and the public square scene, so that one had a fair progressing in a public square.

Alfredo Chigi, in the role of the embittered adventurer Valentine, was the hit of the evening. Armed with a fine operatic voice, Chigi acted with a forcefulness and sincerity which was lacking in the others. His death scene, where he accuses his sister Marguerite of his murder, is splendid. It is very seldom that one is fortunate enough to witness such fine acting.

Ina de Martino, as the admired Marguerite, plays her part with laudible restraint. Her voice is pleasant to the ear, as long as she doesn't force it and screech, as she did in *Il Traviata*. Charles Hart has a fine tenor voice which he uses to good advantage in the role of the transformed Dr. Faustus. Unfortunately he cuts a rather ludicrous figure and his acting ability is not sufficient to make his wooing look sincere. Georgia Standing, as Marguerite's maid, provides good comedy relief in her flirtation with Mephistopheles. Which brings us to the Devil himself. Philip Whitfield plays the role, and makes a devilish job of it. There is excellent opportunity here for a sound characterization, but Whitfield, endowed with a voice which is anything but musical, strides around the stage like a lost child on a blizzard day with arms dangling at his sides as if they were bereft of voluntary movement. Apart from this obvious weakness, the opera was favourably comparable to other Montreal presentations of a like nature.

—C.R.S.

No Like Neck.

One woman on the Illinois campus admits that "necking is okay," but all the boys go for it in a big way, according to results from a dating questionnaire which was released from McKinley Foundation recently.

Of the 50 students, all the men answered "yes" to the questionnaire if they neck, and "yes" they like it!

Men must have a trusting nature, for the majority like to be talked over by their girl friends. Women don't care to have their boy friends discuss them, however, the questionnaire shows.

As for tastes in women, men don't seem to grow up. The senior likes exactly the same type of girl as the freshman. Although their dislikes show more variance than their likes, one they hold in common is the "crazy hat" their dates choose.

Most women cannot be interested in a man unless they think he is superior to them. Since the majority of the men want women less intelligent than themselves, the smart woman will make a fellow think he is smarter than she is, the women decided.

Men are more specific about the qualities they want in a woman, while the co-eds are more general in their demands. Also, women do not like to sit at home on dates.

—KERNEL

Movie Reviews

LOEWS THEATRE.

She Married An Artist.

Directed by Marion Gering from screen play by Delmar Davies and Gladys Lehman. Story by Avery Strakosch. Photography by Merritt Gerstad.

Characters.....Players
Lee Thornwood.....John Boles
Toni Bonnet.....Luli Deste
Sally Dennis.....Frances Drake
Martha Moriarty.....Helen Westley
Paul.....Frank Pangborn
Formula: Boy Meets Girl, Boy Meets Another Girl—movie.

LULI DESTE, who promises to become a very charming leading lady, and who has an exotic accent, is the saving grace of the above-mentioned concoction. John Boles, who has been typed by now as the dashing romantic hero, turns in a rather stereotyped portrayal

of what a famous illustrator does in his spare time. Helen Westley, a really good actress, is excellent as the housekeeper with the hard exterior and the heart of gold. All in all, it would be much better if Hollywood forgot completely that it happened one night was ever produced. Then it might stop trying to repeat—unsuccessfully.

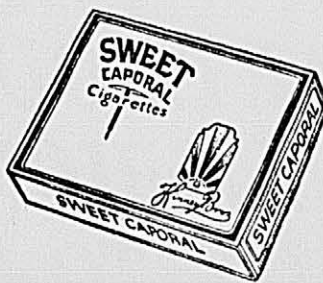
Under Suspicion.

Characters.....Players
Robert Bailey.....Jack Holt
Mary Brookhart.....Katherine deMille
Luigi.....Luis Alberni
Doris.....Rosalind Keith

Under Suspicion involves the efforts of a big industrial magnate to return his huge factory to his employees. Several large shareholders quite naturally object. They try to murder the magnate. The murderer is apprehended in the second to last scene. Anyway, we knew who it was all along. Jack Holt is as usual. Katherine deMille should get better parts. Luis (Continued on Page Four).



"The purest form in which tobacco can be smoked."



SWEET CAPORAL
CIGARETTES

NOMINATIONS

are hereby called for the offices of

President

of the

Women's Union

President

of the

M. W. S. A. A.

Nominations for the Women's Union must be signed by at least 25 members of that Union, and for the M.W.S.A.A. by at least 25 members of the McGill Women's Athletic Association. All nominations must be in the hands of Miss Heasley by

2 P.M.—TUESDAY, FEBRUARY 22nd, 1938

"My steady fare for 40 years!"
SAYS VETERAN CABDIE

MOLSON'S
Export ALE

THE ALE YOUR GREAT-GRANDFATHER DRANK

Western Co-ed Basketeers Retain Bronze Baby Trophy

McGill Team Loses to Toronto and Tricolour

VARISITY SCORE 17-14
Red Defence Outstanding in Intercollegiate Competition

MEET AT KINGSTON

By MARY RICHMOND.

THE Women's Intercollegiate Basketball tournament was held in Kingston Friday and Saturday and again Western girls triumphantly carried off the "Baby." As Crenea Wallace, Captain, states, "the Baby is now entering her junior year at Western," and they hope she will be able to graduate.

The tournament opened at 8 p.m. Friday evening in the Kingston gym, when the McGill co-eds met the Toronto Blues. Despite the loss the Red and White team suffered, they had the edge on the play throughout the game and only failed to win by the inability of the forward line to make their shots on the basket count. The game was close, with the score tied 9-9 at half time. But Toronto, with a spurt in the beginning of the last quarter, piled up eight more points to McGill's 5 making the final score 17-14 for Toronto.

WESTERN DOWNS QUEEN'S.

The Toronto-McGill game was immediately followed by the clash between Western and Queen's, and it was a clash! For the Tricolour co-eds gave the Western girls plenty to do and set a lively pace forcing them to top speed to retain their leadership. But Western had what it takes and notwithstanding the splendid performance turned in by the Queen's team and their 3-point lead at the end of the first quarter the final score of 22-13 in Western's favour was somehow expected.

Saturday afternoon saw the McGill co-eds lose to Queen's in the opening consolation game which was climaxed by the game between Toronto and Western, winners of Friday night's games. In the latter game the Toronto girls put up a good fight but again the game was in the bag for Western. Although Western's defence was not their strongest point, their quick sharp passing, combined with the accuracy of their forward line gave them all the advantage they needed.

BOBBY McDONALD STARS.

The Toronto girls, although more accustomed to the large floor than they had been when they met McGill, they still found it to their disadvantage, and were forced to a defensive game with occasional breaks for a basket by their star forward, Bobby McDonald, who piled up all of Toronto's total score of 18 points.

But even Bobby's good work was outclassed by the spectacular shooting of Irene Gettas, a freshman on Western's team, and the combination plays with Marg McKee, who will be graduating this year. Irene was responsible for 13 of Western's 25 points and was ably assisted by Crenea Wallace and Marg, who chalked up 8 and 4 respectively. The Western girls played with the same ease, precision and speed that has characterized their winning teams of previous years.

MCGILL DEFENCE STRONG.

In the McGill games much credit is due to the splendid work of Phyllis Evans on the defence line. Ably assisted by Betty Murphy and

SAWBONES HOCKEY SQUAD MEETS LAW IN FACULTY CONTEST

Victory Will Decide Second Place in Section

PLAY TODAY

Theology Meets Arts Tomorrow in Sudden-Death Game

WITH second place in the section, and a playoff berth as well, at stake, the Medicine Interfaculty team will clash with the Law Lions this evening at 6 p.m. on the Campus rink. A win for either team will send them into a sudden-death playoff tilt with Engineering for the section title.

Meanwhile in the other section three teams will battle it out for the crown. Theology who finished on top in the regular league schedule will clash with the up and coming Arts squad in a sudden death game tomorrow at 3.30 p.m. The winner of this game will meet Dentistry for the crown. The two section winners will then tangle for the Interfaculty championship.

INTERCLASS PLAYOFFS.

While the faculty playoffs are under way, the Interclass teams will start their title matches. The powerful Arts IV squad, winners of section A will play Commerce II, leaders of section B, Wednesday at 3.30 in a semi-final game. The other bracket will find either Eng. 3 or Eng. 2, playing either Eng. 4 or Med. 2. The last named teams will play tomorrow at 6 p.m.

The schedule for this week is as follows:

Interfaculty.

Today, Feb. 21—6.00-7.00, Med. vs. Law.

Tuesday, Feb. 22—3.30-5.00, Arts vs. Theol.

Wednesday, Feb. 23—6.00-7.00, Eng. vs. winner Med. vs. Law.

Thursday, Feb. 24—6.00-7.00, Dent. vs. winner Arts-Theol.

Interclass.

Tuesday, Feb. 22—6.00-7.00, Eng. 4 vs. Med. 2.

Wednesday, Feb. 23—3.30-5.00, Arts 4 vs. Comm. 2.

ATTENTION CAST OF "THE WILD DUCK."

Mounted copies of pictures taken at Wednesday's dress rehearsal are on display at the Union Tuck Shop. The copies are numbered. If you desire any copies, leave your orders with the Tuck Shop. Copies are available at 15c per print.

HOCKEY PLAYOFFS

Interfaculty

Today, Feb. 21—Med. vs. Law, 6.00-7.00 p.m.

Tues., Feb. 22—Arts vs. Theol., 3.30-5.00 p.m.

Wed., Feb. 23—Eng. vs. winner Med.-Law, 6.00-7.00 p.m.

Thur., Feb. 24—Dent. vs. winner Arts-Theol., 6.00-7.00 p.m.

Interclass

Tues., Feb. 22—Eng. 4 vs. Med. 2, 6.00-7.00 p.m.

Wed., Feb. 23—Arts 4 vs. Comm. 2, 3.30-5.00 p.m.

Continued on Page Four.

INTERMEDIATES DOWN BISHOP'S TO LEAD LOOP

Win by 7-3 at Loyola Rink
KENNEDY STARS

McGill Has Excellent Chance of Copping Intercollegiate Title

MCGILL'S Intermediate hockey squad strengthened its chances of winning the Intercollegiate title on Saturday night by coming out on the winning end of a 7-3 score over a fighting Bishop's squad. The win puts the Redmen at the head of the league. They have yet to lose an Intercollegiate tilt this season. Tay Kennedy was the pace-setter for McGill with two goals and two assists. Chalmers, Tweedie, Emery, Young and Doheny contributed to the Red team's total with a goal each.

MCGILL SCORES.

Play was evenly divided throughout the first period with neither team being able to break through. Shortly before the end of the frame, however, a three-man attack split the Bishop's defence and came in on Fyfe, who had little chance on the play. Chalmers was the scorer on assists by Young and Kennedy.

The Redmen were still going strong at the start of the second frame and at 5.10 Kennedy grabbed Chalmers' perfect pass to beat Fyfe cleanly for McGill's second goal. The purple and whites came back to the attack led by Westgate, brilliant centre, who split the Red defence to score on a solo effort.

McGill fought back with a vengeance but were held off until 6.30 when Tweedie scored on a pass from Young. Less than two minutes later, Westgate again put Bishop's back in the running by repeating his effort to score unassisted.

The final frame was McGill all the way. Their forwards were passing and checking to perfection. Emery, Kennedy, Young and Doheny scored in that order, with Doheny, Emery and Kennedy assisting. The latter's counter was a commendable solo effort. Scott was the only scorer for the visitors.

The win practically assures the McGill squad of retaining the intercollegiate title which they won last year.

The teams:
Bishop's: Hibbard, Starnes, Chalmers, Martin, Tweedie, Westgate, centre, Holliday, Bradley, wing, Doheny, Cooper, wing, Kennedy, Bishop's subs: E. Paterson, J. Paterson, Goff, Willis, Schoch. McGill subs: Young, Emery, Windsor, Cuke.

Referee: Small.

First Period.

1—McGill...Chalmers (Kennedy, Young) 18.30

Penalties: None.

Second Period.

2—McGill...Kennedy (Chalmers) 5.10

3—Bishop's...Westgate 8.25

4—McGill...Tweedie (Young) 16.30

5—Bishop's...Westgate 18.00

Penalties: Holliday, Westgate.

Third Period.

6—McGill...Emery (Doheny) 5.00

7—McGill...Kennedy 9.30

8—McGill...Young (Emery) 15.00

9—Bishop's...Scott 18.30

10—McGill...Doheny (Kennedy) 19.35

Penalties: Holliday, Westgate.

Engineers Meet R.V.C. Hockeyists In Exhibition Tilt on Campus Rink

R.V.C. Hockey Team Draws With Bishop's

PLAY TONIGHT AT 9
Plumbers Train Hard for Long-Awaited Set-To

ENTERTAINMENT AT UNION

By '38.

SOME sort of a precedent will be created this evening in Campus Athletic Circles when the R.V.C. hockey team stacks up against the Engineers at 9.00 p.m. The event is arousing great interest and will feature all sorts of events both at the game and at the Union Grill afterwards where light refreshments will be served.

Both teams have been preparing for this classic for weeks and a smart brand of hockey is sure to be in evidence, at some time during the evening. Admission to the events to be held at the Union Grill after the game will be fifteen cents and tickets may be obtained from Fred Barton in the Engineering Bldg. The girls may obtain their tickets from those girls whose names are given below. Everybody including officials and players must obtain tickets.

DEFENCE STARS.

Probably the two most effective players on the ice were two rival defence ladies, Peggy Lamb of the McGill team, and Rosamund Staples of the Bishop's squad. Both the above mentioned turned in bang-up defensive performances, as well as leading several dangerous forays on the enemy citadel.

Despite the slow ice, the Red forward lines displayed plenty of power. The front line of Betty Gould, Eleanor Hunter, and Marg Hart and the other line of Barbara Lamb, Eileen Harris, and Phyllis Hall worked nearly to perfection, although the ice made passing difficult. Doris Banford and Betty Prince alternated on the forward division.

Besides wearing the shin pads for both defence-players, Jean Buchanan again played her valuable, steady game alongside Peggy Lamb. Rugged Ruby Smith alternated, and made her presence felt. At times the game roughened up considerably, much to the delight of the fans, but it was all in good clean fun as evidenced by the lack of penalties.

SEE-SAW PLAY.

McGill got the draw on the opening faceoff, and started to carry the attack. Play see-sawed back and forth, with neither team becoming dangerous. The first scoring chance came when Barbara Greene sneaked through the Red defence, but Caroline Grainger outguessed her. Peggy Lamb and Jean Buchanan made dangerous solo rushes, but to no avail, and the teams played even-Stephen hockey until the period ended.

The big Redette machine assumed the attack as soon as play resumed. Peggy Lamb drew applause and also groans from the spectators when she stopped a hard shot with a pad-lacking knee.

The lineups were as follows:
McGill—Goal, Caroline Grainger; defence, Peggy Lamb, Jean Buchanan and Ruby Smith; forwards, Betty Gould, Margaret Hart, Eleanor Hunter, Barbara Lamb, Phyllis Hall, Eileen Harris, Doris Banfil, and Betty Prince.

Bishop's—Goal, Frances Cooke; defence, Rosamund Staples and Mary Platt; forwards, Millie Marlin, Barbara Greene, Joyce Standish, Kay Bancroft, Bessie MacDougall, Dorothy Wallace, Elsie Groom. Referee: Taylor Kennedy.

CO-ED HOCKEY CHATTER

CO-ED hockey at its best, or something, featured the R.V.C.-Bishop's tilt at the Coliseum Saturday night. A fair crowd, considering the time and place, turned out for the spectacle. Most of the men present had a reason for being there but at least they were there.

AMONG those who were present were Mrs. Grant, warden of R.V.C. Miss Herriott and Miss Harvey of the Phys. Ed. department and Beatrice Barclay, president of the M.W.S.A.A.

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INTERVIEWED after the game, Coach Pidcock stated, in an exclusive (?) Daily interview, that it was quite possible that, due to the game at Bishop's next Saturday, the girls would not be permitted to attend the Plumbers' Ball the night before—However this is not final.

CAROLINE Granger in the R.V.C. nets played a fine game, the highlight of the evening coming when she moved the nets aside slightly to avoid what might have been a goal. Bishop's Coach pro-

tested at the way in which she dropped her stick all evening and stopped the puck with her gauntlets, but this method of goaltending is perfectly legal.

WHEN the girls play next week at Bishop's, they will have to show more ability to get past the defense and also put a little more punch in their shooting. The poor ice surface did not permit fast skating with the puck or very accurate passing, but these features could also stand some improvement.

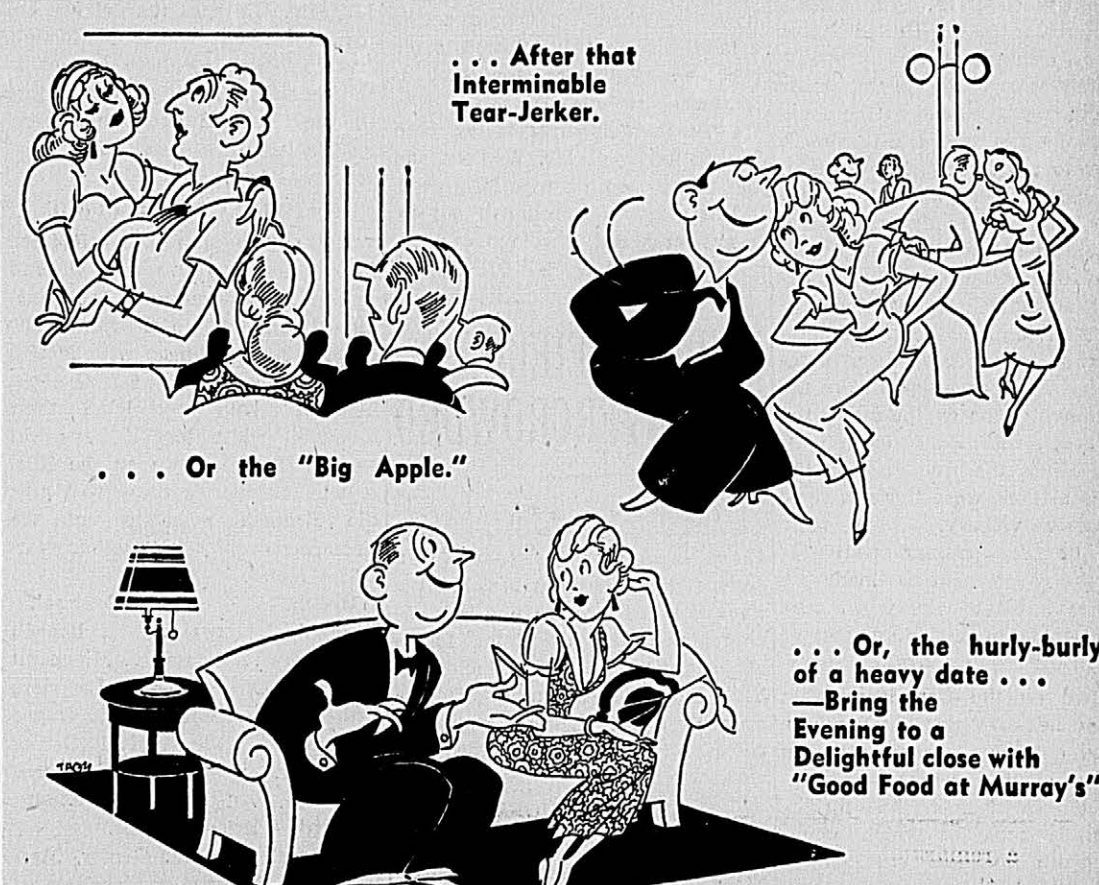


BE SURE TO ASK Gurd's FOR "Dry"!

At The Union! At The Stadium! And Everywhere!

Gurd's Beverages have been "University" favorites for 69½ years

A HINT—TO THE EPICURE !!!



... Or the "Big Apple."

... Or, the hurly-burly of a heavy date ...
—Bring the Evening to a Delightful close with "Good Food at Murray's"

MURRAY'S for GOOD FOOD

COME

To That Best of all Possible Balls

THE PLUMBERS' BALL

February 25th

Mt. Royal Hotel Tickets \$5.00

A MEETING OF THE STUDENTS' SOCIETY OF MCGILL UNIVERSITY

Will be held in the ballroom of McGill Union

at 5 P.M.

TODAY

This meeting is called by the President of the Students' Society on receipt of a petition signed by 25 members of the Students' Society.

100 Members Shall Constitute a Quorum

COMMERCE MEN BEAT PLUMBERS

(Continued from Page One)

marized the four systems used in different countries throughout the world, ranging from those completely in the hands of private concerns, down to those handled exclusively by the government. The first requisite of a government-controlled system is that it should be politically unbiased, and the only failure of the present set-up in Canada was in that one respect. As his second point, the speaker stressed the value of a government-controlled system in the way that it could be so advantageously used as an agent for spreading education and culture through organized series of broadcasts.

The leader of the negative, Peter Charlton, claimed that under a system government controlled, the programmes, and thus the public ear, would be under a political censorship. He further pointed out that under the present conditions, the private corporations are having to put up with serious competition at the hands of the government stations which is liable to force them from the air-waves completely.

POPULATION FACTOR.

Ed Norsworthy, second speaker for the affirmative, divided his points under two headings, viz., programs and coverage. The density of population in the United States, the best example of a country with privately-controlled system, made more money available to the sponsors of the programs, and thus more money to pay for artists, entertainers, etc. In Canada, where the population is more sparsely settled, and the volume of money was therefore not available, the only way of ensuring an ample amount of money was by having the system completely backed by the government's resources. As to coverage, before the government came on the scene, the only areas, with a few exceptions, that received the broadcasts by the private stations were those in their immediate vicinity. With their chain of fifty-thousand watt stations the government has made the radio available to ninety per cent of the population, including many of those in the remotest areas.

Second on the Commerce team and the negative side, Ed Lemieux pointed out that previous to the building of the present large stations, the Government had forbidden chain hook-ups which would have given increased coverage to worthwhile programmes, and the new stations were requiring an expenditure of 2 1/2 to 3 million dollars. Again referring to the B.C.C., he emphasized the diversity of conditions between their field and that of the C.B.C.; in Canada, several high-powered stations were required for the area, and line-charges were a tremendous drain when universal coverage was required, while in Britain, one station was sufficient to give complete coverage to eight to ten million listeners. Educational and cultural programmes were provided by the private systems in the United States. Small sectional stations could better cater to the divers interests in their own areas, and thus a private system could handle broadcasting adequately.

In his rebuttal, Bob Gibb showed that the system ultimately planned for Canada was one under complete government control, and that state has not yet been reached. Even under a system under private ownership, government censorship would be used anyway.

Movie Reviews

(Continued from Page Two)

Albani ought to give up playing Italian comedy relief and take to doing Hamlet—he would be much more adequate. Good second feature stuff, and a perfect argument for the abolition of the double bill.

A. J. ISSENMAN.

AT THE CAPITOL.

Paradise for Three.

Directed by Edward Buzzell. Screenplay by George Oppenheimer and Harry Ruskin from the book by Erick Kaestner. Photography by Leonard Smith.

Characters Players
Rudolph Tobler.....Frank Morgan
Fritz Hagedorn.....Robert Young
Mrs. Mallebre.....Mary Astor
Mrs. Kundel.....Edna May Oliver
Hilde Tobler.....Florence Rice
Johann Kesselhut.....Reginald Owen
Sepp.....Henry Hull
Mr. Polter.....Herman Bing
Mr. Bold.....Sig Rumann
William Reichnbach

Walter Kingsford
FRANK MORGAN, as usual, steals the show in this new swift-moving romance of the Swiss Alps. A wealthy soap manufacturer disguised as Edward Schultz, he wins his own slogan contest and also a long-awaited opportunity to escape from the watchful eye of his com-

petent housekeeper, Edna May Oliver.

Robert Young, as the second winner of the contest, admirably supplies the love interest, aided and abetted by attractive Florence Rice, daughter of the disguised Schultz. As the prizes of the contest consists of two weeks vacation at a fashionable winter resort in the Alps, the locale is perfect for a hilarious series of incidents. Herman Bing as the porter at the hotel and Reginald Owen as Schultz' valet, also in disguise, provide additional comedy. Mary Astor is also effective as the adventuresome divorcee, whose constant companion is a copy of "Who's Who In The Financial World."

If you think you can live up to the experience of seeing Frank Morgan and Edna May Oliver on skis, sailing gaily over precipices and other obstacles, then you should see "Paradise for Three."

The second feature, A Change of Heart, is the story of a young married couple headed for divorce. Anthony Murdoch, played by Michael Whalen, is so wrapped up in his business that he becomes nervous and irritable towards his wife, Carol, (played by Gloria Stuart), who spends a great deal of time with Lyle Talbot, a wealthy idler.

They separate, are almost reconciled twice by their mutual interest in golf and by Murdoch's young caddy, who manages to teach the magnate a thing or two about human nature. All ends happily, however, when the couple decide a family is the only solution to the problem. Although the plot is somewhat hackneyed it is saved by the restrained portrayal by both Miss Stuart and Mr. Whalen; and the young caddy is especially good.

The program is rounded out by a newsreel and a colour cartoon.

RHODA G. HENDERSON.

MEDICAL FIELD NOT OVERCROWDED

(Continued from Page One)

Here in America, "syphilis is a serious thing that has blighted the lives of all civilization, and it is encouraging to find at last that forces of society are making an effort to have the disease cured. This is probably one of the most important advances in preventive medicine we've ever had."

MEDICINE, MONEY.

He likened medicine to a big jigsaw puzzle when asked what countries have made the most valuable contributions to the science. "Scarcely any medical discovery has been made by any one country," said the physician, who has included visits to over sixty countries during his full career. "I often like to think of it as a jigsaw puzzle with one country fitting in on one piece, another a second, and so on."

Dr. Heiser had no lengthy comment to make on state medicine, explaining his travels have not allowed him to keep in active touch with changes or movements here. He predicted, however, that since the benefits of medicine are not reaching all people, "if the profession doesn't do something about it, the public will get it in some other way."

Concluding the interview, Dr. Heiser struck a new note in the time-worn tune that medicine never results in riches: "What do people want riches for anyway? Just to buy diversions to provide interesting things for themselves. In medicine you have all those things!"

REDMEN SWAMP U. OF M. SQUAD

(Continued from Page One)

The game had scarcely gotten under way when Gordie Crutchfield grabbed a pass from Russ McConnell to plant the puck firmly behind the nonplussed Rochon. The time was 1:40. McGill's first line was clicking in the first frame, the Pidcock - Crutchfield - McConnell combination giving Rochon plenty to worry about. The Red attack was stemmed until Russ McConnell split the blue and gold defence and pulled Rochon out of the net to score. Three minutes later Ronnie Perowne repeated the trick to count on a beautiful solo effort.

The Montreal defence looked weak as Howie Walker walked through them to pass to McConnell who drew the U. of M. netminder aside for McGill's fourth goal. Crutchfield made it five before the end of the frame.

TENNANT BRILLIANT.

The University of Montreal came back going into the second canto led by Roger Gagne and Dave Tennant was called on to pull several brilliant saves. The Redmen were held off but only until 6:27 when a three-man attack came in on Rochon to score. McConnell did the trick on passes from Pidcock and Crutchfield. Ten seconds later Le-

boeuf put the puck into his own net but the goal was disallowed.

Rochon, whose game to this point had been indifferent, came to the fore to kick out shot after shot. U. of M. were badly pressed and were forced to resort to icing the puck. Even this was of little avail as Russ McConnell broke away with only Rochon to beat. He was tripped from behind, however, and McGill was given a penalty shot. McConnell took advantage of it to score with a low drive which found the corner.

Less than two minutes later Lariviere counted the only U. of M. tally.

O'BRIEN-MIGNEAULT TANGLE

Feeling, which had been running high throughout the game, came to a climax when Bill O'Brien and Jean Migneault tangled in the dying minutes of the second frame. They were given majors.

The Redmen were evidently not satisfied with their total, as Farquharson kept sending four forwards up the ice. This proved effective and netted McGill four goals in the final frame. The Red team's passing attack was clicking perfectly. Shortly after the face-off, Pidcock got his only goal of the game on a pass from Gordie Crutchfield. Two minutes later, Andy Anton, who had been playing a whale of a game on the defence, got through the U. of M. team and passed to Perowne who made sure of it for McGill's ninth goal.

Pidcock continued to be dogged by hard luck and the entire U. of M. team. He split the defence but his shot was wide. McConnell, however, was in there to put in the rebound. Eight seconds before the final whistle Perowne counted on Crutchfield's pass. The final score was 11-1.

McGILL IN FIRST PLACE.

The victory moves the Redmen into a first-place tie with Queen's in both the International and Canadian Intercollegiate Leagues. The latter team kept pace with McGill by defeating Harvard, 6-2. Queen's, however, have completed their schedule, while McGill have yet to play Toronto here on the 28th. A win, or even a draw will give the Redmen possession of the Thompson trophy for another year.

The teams:

McGill. Montreal.
Tennant.....goal.....Rochon
Dickinson.....defence.....Migneault
Anton.....defence.....Lariviere
Crutchfield.....centre.....Gagne
McConnell.....wing.....P. Gienier
Pidcock.....wing.....Leboeuf
McGill subs: Walker, Perowne, Hibbard, O'Brien, Brands.

Montreal subs: M. Genier, Martin, Leger, Delorimer.

Referees: Bonemer and Senecal.

First period.

1—McGill.....Crutchfield (McConnell).....1.40
2—McGill.....McConnell.....9.50
3—McGill.....Perowne (Hibbard).....12.05
4—McGill.....McConnell (Walker).....16.10
5—McGill.....Crutchfield (McConnell).....18.40
Penalty: Gagne.

Second period.

6—McGill.....McConnell (Crutchfield, Pidcock).....6.27
7—McGill.....McConnell (penalty shot).....14.01
8—Montreal.....Lariviere.....15.46
Penalties: Crutchfield, Anton, Migneault, Pidcock 2, Gagne, Genier (minors); Migneault, O'Brien (majors).

Third period.

9—McGill.....Pidcock (Crutchfield).....2.18
10—McGill.....Perowne (Anton).....4.14
11—McGill.....McConnell (Pidcock).....6.46
12—McGill.....Perowne (Crutchfield).....19.52
Penalties: Lariviere, Pidcock 2.

DARTMOUTH TAKES I.S.U. CHAMPIONSHIP

(Continued from Page One)

around a course approximately a half-mile long. Captain Dave Bradley of Dartmouth finished first in this event closely followed by his teammate, Howard Chivers. In third place came Warren Chivers, a minute behind his brother, while Bob Johannsen, the first McGill man to cross the line was two minutes behind him.

The downhill event which took place Friday afternoon saw the famous Dick Durrance make a spectacular run to take the honours while his Olympic and Dartmouth teammate, Ted Hunter took second place, two-tenths of a second behind him. Doug Mann interrupted a seeming Dartmouth sweep in this event by taking third place and was followed closely by Ed Merservey and Ed Wells, both of Dartmouth in fourth and fifth places. Townsend and Houghton completed the McGill scoring by placing sixth and seventh. Bob Johannsen, the other McGill man in the race had bad luck taking a spill at the top of the run, but got up to complete the race in fine style finishing in fifteenth place.

This race was almost cancelled

since the trail was glare ice early Friday morning. However, the rain which kept up all through the day softened the snow sufficiently to make the race possible. Even in spite of this, the McGill team had a lot of trouble since they weren't used to racing under such conditions. It was the same trouble that was obviously the cause of the comparatively poor showing that the boys put up in the slalom.

HUNTER WINS SLALOM.

In the slalom, it was Ted Hunter of Dartmouth who dethroned Dick Durrance to win the race. Hunter made a beautiful run down the mountain to win by three seconds. Durrance had very bad luck in this race, but nevertheless showed what a good skier he is. At the top of the slope he caught one of his skis on a flag and he went through two gates on one ski and the next two with his skis crossed. After this he had to stop and untangle, but he then put on a terrific burst of speed to place third. In between Hunter and Durrance was Ed Wells of Dartmouth, who ran very steadily and safely all the way down.

Jimmy Houghton went out of Intercollegiate competition in a blaze of glory running a beautiful race to take the medal for fourth place. He ran very steadily staying on his feet all the way which was unusual for anyone going down the course. Following Houghton was Ed Merservey of Dartmouth and Townsend from McGill. However, the next McGill man to finish was Doug Mann who got off to a bad start and finished fifteenth. Johannsen who also entered fell badly at the top and had to go back for a flag he missed came in thirty-first. He was shaken up quite a lot from the spill, but fortunately no serious damage was done.

Only the team results were given out for the combined, but the first five places were fairly obvious. Howard Chivers took first by virtue of second in the langlauf and fourth in the jump. Right behind him was his brother, Warren, while the captain of the Dartmouth squad, Dave Bradley, placed third after finishing eighth in the jump. Fourth and fifth places went to McGill, but we are not certain whether it was Bob Johannsen or Chris Mamen.

While it was certain from the results of the first day's events it would be Dartmouth on top, the Red team made a very creditable showing. The return of Capt. Bob Townsend helped the team and the rest of the boys skied a lot better than at the Dartmouth Carnival the preceding week-end.

Results:

Langlauf
1. Bradley, Dartmouth.....39-57
2. H. Chivers, Dartmouth.....40-06
3. W. Chivers, Dartmouth.....41-03
4. Johannsen, McGill.....43.04
5. Mamen, McGill.....43-36
6. Tirrell, McGill.....44-51
7. Patch, Vermont.....45-18
8. Townsend, New Hamp.....45-48
8. Eastman, New Hamp.....45-48
10. Litchfield, Dartmouth.....46-28
Other McGill skiers entered were Findlay and Robinson who finished fifteenth and sixteenth respectively.

TEAM STANDING.

1. Dartmouth.....100
2. McGill.....92.1
3. New Hampshire.....85.9
4. Vermont.....82.7
5. Amherst.....73.9

DOWNHILL.

1. Durrance, Dartmouth.....43.2
2. Hunter, Dartmouth.....43.4
3. Mann, McGill.....45.5
4. Merservey, Dartmouth.....45.6
5. Wells, Dartmouth.....46.2
6. Townsend, McGill.....46.9
7. Houghton, McGill.....48.7
8. Bailey, Vermont.....50.0
9. Schauflier, Amherst.....50.6
10. Burt, Norwich.....50.7
Johannsen, the other McGill entry finished fifteenth.

TEAM STANDING.

1—Dartmouth.....100
2—McGill.....93.7
3—New Hampshire.....81.5
4—Harvard.....80.3
5—Williams.....78.9

SLALOM.

1—Hunter, Dartmouth.....45.45
2—Wells, Dartmouth.....48.4
3—Durrance, Dartmouth.....49.8
4—Houghton, McGill.....50.45
5—Merservey, Dartmouth.....52.0
6—Townsend, McGill.....52.2
7—Hinton, Harvard.....57.85
8—Witcher, New Hampshire.....58.15
9—Norris, New Hampshire.....58.65
10—Patel, Vermont.....1.02.05
Other McGill entries were Mann and Johannsen who finished 15th and 31st respectively.

Team standing:

1. Dartmouth.....100.0
2. McGill.....84.8
3. New Hampshire.....78.0
4. Norwich.....67.2
5. Vermont.....65.6

Jumping:

1. W. Chivers, Dartmouth.
2. Mamen, McGill.
3. H. Chivers, Dartmouth.
5. Findlay, McGill.
6. Norris, New Hampshire.
7. Brassard, U. of M.
8. Bradley, Dartmouth.
9. Mann, McGill.

Team standing:

1. McGill.....100
2. Dartmouth.....99.6
3. New Hampshire.....80.6

4. Middlebury.....	79.8
5. Harvard.....	66.7
Combined team totals:	
1. Dartmouth.....	100
2. McGill.....	87.5
3. Vermont.....	63.6
4. U. of M.....	63.4
5. Amherst.....	62.9
Team totals:	
1. Dartmouth.....	499.6
2. McGill.....	459.1
3. New Hampshire.....	389.5
4. Vermont.....	349.6
5. Amherst.....	336.9

WESTERN BASKETEERS RETAIN BRONZE BABY

(Continued from Page Three)

Marg Jamieson, they offered the strongest defence line of any of the teams. Babette Dunham, Emily Irving and Eileen Marshall, playing on the forward line throughout the game with Toronto, deserve much praise for their outstanding work. They showed the same lightness and speed which characterized the Western girls but lacked their accuracy in shooting.

When the girls met the Queen's team, Peggy Tyndale, a fresheette, got her first chance in an intercollegiate game and counted 7 of McGill's 14 points. Although Emily Irving was not outstanding on the scoring end of it, she undoubtedly was McGill's star forward and was right on the spot at the right time. Even with a score 14-24 for Queen's, the Tricolor girls had no easy time of it.

Queen's hospitality in the way of a banquet and dance at the Ban Righ Hall left nothing to be desired. The banquet was presided over by Betty d'Este, president of the Levensham Athletic Board of Control. Miss Kydd, Dean of Women, presented the Bronze Baby to Creena Wallace, captain of the Western Team. After the banquet the girls transferred to the common room, where an orchestra supplied swing music and Kingston Don Juans supplied all the excitement necessary. It was an enjoyable evening and very much appreciated by everyone.

The lineups were as follows:

McGill: 14: Babette Dunham 1; Emily Irving 8; Eileen Marshall 5; forwards, Phillis Evans, Marg Jamieson, Betty Murphy guards, Mona Robinson, Peggy Tyndale, Ruth Schofield, subs.

Toronto: 17: Margaret Glass 5; Gerry Ryan 6; Bobby McDonald 6; forwards, Jean Miller, Kay Bennett, Jean Lennox, guards, Joy Brownlee, Nora Rean, Molly Moore, subs.

McGill: 14: Babette Dunham 5; Emily Irving 2; Eileen Marshall 0; Peggy Tyndale 7; Mona Robinson 0; forwards, Phillis Evans, Marg Jamieson, Betty Murphy, Ruth Schofield, guards.

Queen's: 24: Ruth Cooper 15; Vivian O'Neill 0; Betty Webb 8; Jean Merriam 1; Marjorie Schrader, forwards, Gladys Heintz, Kay Dawson, Pat Lipsett and Romala Girvin guards.

Referees — Phyllis Griffiths, Marion Henderson.

STUDENTS HEAR OF GOV'T GRANT

(Continued from Page One)

Martin agreed and expressed his gratification at the fact that for the first time, students, on their own initiative, were pressing for government aid.

SCHOLARSHIPS TOPIC.

It is intended that the Canadian Student Assembly will co-operate with the Canadian Youth Congress on the question. Of the resolutions passed at the National Conference, the one entitled "National Scholarships" is perhaps the most concrete and most immediately affecting the students of this country. It has been pointed out by the C.S.A. that the project will succeed only if it has the support of many students solidly behind it.

A student speaker will also speak briefly on the National Conference and what may result from it.

NOTICES

SCARLET KEY.

The Scarlet Key assignment for Monday, February 21st, has been cancelled indefinitely.

BRIDGE CLUB.

The McGill Bridge Club will meet Tuesday evening at 8.00 p.m. in the Reading Room of the McGill Union.

ATTENTION R.V.C. '41.

The Freshman Class Picture of R.V.C. Arts and Science '41 will be taken on the steps of the Arts Building tomorrow at 1 p.m.

COMBINED GLEE CLUB.

There will be the final rehearsal for the concert this week on Monday at 5.00 p.m. in the Moyses Hall. All must be present.

PEGGY JOHANNSEN WINS SKI TOURNEY

Captures Kate Smith Trophy in Meet at Lake Placid

PROV. MEET HELD

Lake Placid, N.Y., February 20.—Peggy Johannsen of the McGill University ski team, was awarded the Kate Smith Trophy in the annual women's ski tournament at Lake Placid Club yesterday. Kay Larocque of Ottawa, who won the tournament last year, finished in 12th place.

Miss Johannsen was first in the slalom race yesterday and second in the downhill race Friday. Miss Helene McNichols of the Penguin Ski Club, Montreal, although in eighth place yesterday, was second in the final combined scoring through her win in the downhill.

Only one girl of the United States placed among the first 16, all others being Canadians. Betty Urban of Springfield, Mass., Ski Club, was the exception and placed sixth in the slalom. She was 11th Friday. The trophy was presented to Miss Johannsen personally by the radio singer. Cups were awarded the first five. Team honors went to the Penguin Club of Montreal.

The results:

SLALOM.

1. Peggy Johannsen, McGill, 50.1 second; 2. Francoise McNichols, Penguin, 53.7; 3. Frances McLeod, McGill, 57.6; 4. Alice MacFarlane, Montreal, 59.0; 5. Lorna Meagher, Penguin, 61.0; 6. Betty Urban, Springfield, 62.8; 7. Dorothy Michaels, Montreal, 62.9; 8. Helen McNichols, Penguin, 64.3; 9. Madeleine McNichols, 64.8; 10. Patricia Pare, Penguin, 70.8; 11. Jacqueline Larocque, Ottawa, 77.8; 12. Betty Fournier, Norland, 80.5; 13. Mrs. D. Meyers, Toronto, 85.2; 14. Kay Larocque, Ottawa, 86.4; 15. Jean Taylor, Toronto, 93.6; 16. Viola Smith, Norland, 95.0.

COMBINED.

1. Peggy Johannsen, McGill, 1.38.70; 2. Helene McNichols, Penguin, 1.49.87; 3. Francoise McNichols, Penguin, 1.51.65; 4. Alice MacFarlane, Montreal, 1.54.66; 5. Lorna Meagher, Penguin, 1.58.4; 6. Madeleine McNichols, Penguin, 1.60.79; 7. Patricia Pare, Penguin, 1.68.23; 8. Dorothy Michaels, Montreal, 1.68.41; Betty Urban, Springfield, 1.73.61; 10. Frances McLeod, McGill, 1.81.90; 11. Jacqueline Larocque, Ottawa, 1.89.71; 12. Kay Larocque, Ottawa, 2.02.75; 13. Viola Smith, Norland, 2.29.98; 14. Joan Taylor, Toronto, 2.29.04; 15. Mrs. D. Meyers, Toronto, 2.43.30; 16. Betty Fournier, Norland, 2.49.12.

TEAM STANDING.

1. Penguin, 4.41.05; 2. McGill, 6.54.78; 3. Norland, 6.82.96; 4. Ottawa, 7.48.72.

PEGGY JOHANNSEN SECOND
In the Provincial Ladies' Championships, decided yesterday at Chalet Cochand, St. Margaret's, Peggy Johannsen placed second to Francoise McNichols of the Penguins Club. Peggy took individual honours in the slalom, with the best time of 1:47.04, while Miss McNichols won the downhill and took second place in the slalom.

Phyllis McKenna had hard luck in the downhill, being injured when she hit a clump of trees. She was unable to compete in the slalom. Frances MacLeod, a class C skier, placed fifth in the downhill and third in the slalom.

WORKSHOP

Drama School, Performance.
There are some female parts to be filled in the Drama School play to be produced on March 2nd, and also a few male parts. Will all applicants meet in the Players' Clubroom at 5 p.m. Tuesday, where the casting will take place. The play is a modern college drama.

Construction.
Anyone interested in helping to construct or paint scenery for the Workshop Theatre, see Tom Anglin in the Players' Clubroom today at 5 p.m.

Poster Competition — Last two days to hand in posters for the Workshop competition.

Prizes—First, \$3.00; second and third, one ticket to the dance.

To appear on poster—Workshop, Plays and Dance, presenting "No Mere Americans" and "The Second Visit"—March 2nd in Union Ballroom at 8.30 p.m. Price: Plays free of charge. Dance, 50c per person.

HOUSE PARTIES FORM POLICIES

(Continued from Page One)

Although the slogan "Canada for Canadians" has often been hotly raised in opposition to him, it is generally felt that this ambitious young man's bid for power has great chance of success.

WYKES LEADS C.C.F.
In contrast to the Liberals, the

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REVUE

Seymour Silverman: Please bring your music to the Revue Office after 3 p.m. today. Very important.

FITTINGS
The following are to have fittings today:

Catherine Jones, Muriel Scoble, Norma Bonter, Eleanor O'Hara, Margaret Keohan, Marjorie Ewen.

CHORUS

With the Revue only two weeks away, full co-operation is absolutely essential. The success of the choruses depends upon full attendance at rehearsals. Watch these notices carefully and be present when your chorus is called.

CASTING

Casting for the Revue will be on Tuesday, Wednesday and Thursday of this week. Any one wishing to try out for a part should report at the Union on the afternoons of these days.

C.C.F. is preparing to present a very socialistic platform. Its leader, Neville Wykes, a third year Economy student and a member of the Students' Council, has a great deal of warm support, and in view of the present trend of thought at McGill and the reception accorded to Mr. Woodsworth, his chances of capturing the prime ministry are also thought good.

After the parties have given a short account of their platforms, Dr. J. C. Hemmion, head of the Department of Economics, and Honorary President of the club, will call for a division and the Prime Minister will be elected. The winning party will then produce its bills, which will probably deal with Finance, Justice and Internal Affairs, Trade and Industry, and External Affairs.

LOST.

Illinois wristwatch either on Pine Avenue or Oxenden St. Please return to Bill Gentleman if found.

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NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by